


ANNEX I

OPEN CALL INFORMATION

S/N	Parameter	Remarks
1	Background	<p>Since 2004, the upcoming 2027 edition will be Singapore's tenth participation in the Venice Architecture Biennale. Providing a unique platform for architectural inquiry, it is an opportunity to introduce our nation's experience with rapid transformation, innovative approaches to tropical urbanism, and integration of heritage with development, offering rich material for investigating fundamental questions about architecture's role in society.</p> <p>We seek to have the Singapore Pavilion as a laboratory for exploring broader architectural questions that resonate globally. Our unique position as a tropical city-state with a complex relationship between tradition and modernity, provides for an ideal context of an authentic, place-based investigation that aligns with the direction of the Biennale's Directors Wang Shu and Lu Wenyu.</p>
2	Location	<p>The Singapore Pavilion is located within the Arsenale exhibition grounds in Venice, Italy: one of the two main exhibition venues of La Biennale di Venezia, alongside the Giardini. The Singapore Pavilion is located within the Sale D'Armi A building, on the upper level.</p>  <p><i>The Sale D'Armi A building (shown on left)</i></p> <p>The Arsenale's industrial heritage and monumental scale offer unique spatial opportunities for architectural installations. The venue's historic character, with its robust brick construction and dramatic proportions, provides a contextual backdrop that can enhance the investigative and exploratory nature of architectural presentations. Applicants could consider how their curatorial concepts can engage with and respond to this distinctive architectural context. Details and drawings are provided in the full Open Call document.</p>



2021 Singapore Pavilion by National University of Singapore



2023 Singapore Pavilion by Singapore Institute of Architects



2025 Singapore Pavilion by Singapore University of Technology and Design

3	Scope of Work	<p>The selected curator/curatorial team will lead design development, focusing on translating their approach into a compelling exhibition experience. Key responsibilities include:</p> <ol style="list-style-type: none"> a. Design and exhibition layout development that maintains the integrity of their architectural inquiry; b. Prototyping (where relevant) to test and refine investigative methodologies; c. Oversee production oversight and coordination to ensure that curatorial and design intent is maintained, while addressing practical implementation matters; d. Adapt the exhibition setup for return presentation in Singapore with minimal changes, ensuring continuity of narrative across both presentations; and e. Monthly progress presentation to the Co-Commissioners and Organiser. <p>Logistical arrangements will be managed by Singapore Art Museum (SAM) as the Organiser.</p>
4	Budget & Support	<p>The selected curatorial team will receive fee disbursements based on completion milestones as set out in the Open Call documents.</p> <p>As the Organiser, Singapore Art Museum (SAM) will manage financial administration including fee disbursement, logistics coordination, shipping arrangements, and operational costs.</p> <p>The curatorial team shall work with Organiser, to ensure economic feasibility of their proposal within budget.</p>
5	Timeline	<p><u>Stage 1</u></p> <p>22 May 2026 : Launch of Open Call for Proposals 16 June : Briefing to registered applicants 17 July 2026, 4pm : Deadline for Submission 31 July 2026 : Presentation by shortlisted teams</p> <p><u>Stage 2</u></p> <p>August : Development period (shortlisted teams) 28 August 2026 : Final presentation to Evaluation Committee</p> <p><u>Implementation Stage</u></p> <p>September 2026 : Commencement of project 8 May 2027 : Official opening of the 2027 Biennale 1H 2028 : Return show in Singapore</p> <p><i>The timeline above is indicative and subject to change.</i></p>
6	Eligibility	<p>The lead applicant shall be Singapore-based with good understanding of and strong connection to the Singapore architectural landscape. Multi-disciplinary team composition is encouraged: team members may include, but are not limited to, architects, artists, curators, urban planners, designers, researchers, educators and relevant practitioners.</p> <p>While demonstrated experience in exhibition development, curation, architectural research, or critical practice is preferred, applicants without direct curatorial experience are welcome provided they clearly outline their approach to addressing curatorial aspects through collaboration with partners or other strategic methodologies.</p>

7	Jury and Judging Criteria	<p>Members of the jury consist of industry and agency representatives. They shall evaluate the submissions based on:</p> <ul style="list-style-type: none"> a. Conceptual Strength - Clarity of the core architectural idea, depth of inquiry, originality of approach, and alignment with the Biennale's curatorial vision; b. Investigative Approach and Impact - Quality of exploratory methodology, potential for meaningful dialogue, demonstration of Singapore as a laboratory for broader questions, and innovation in inquiry-focused presentation methods; and c. Feasibility of Implementation – team's capacity to deliver and feasibility of design to be produced and implemented.
8	Updates	<p>For updates on the Open Call, please refer to https://singaporepavilion.sg/2027-open-call</p>